



HUNGARIAN NATIONAL FILM FUND

EFM 2012 LINE UP



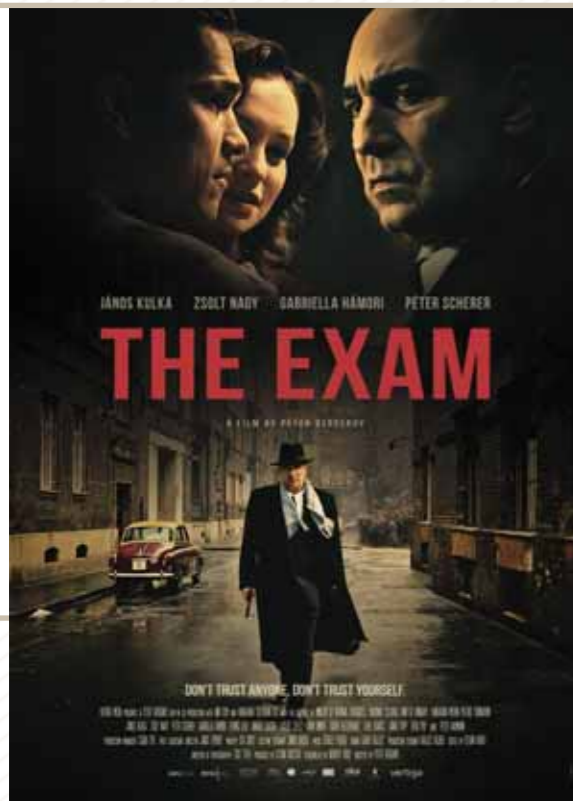
THE HUNGARIAN NATIONAL FILM FUND WARMLY WELCOMES YOU AT THE EFM



Hungarian National Film Fund
filmalap@filmalap.hu
Phone: +36 1 795 14 72
Fax: +36 1 795 03 75

Visit us at MGB #139

THE EXAM



SYNOPSIS

The 1956 Revolution has fallen. Terror reigns. Appointed by the Soviets, the new prime minister – a very paranoid János Kádár – orders that each and every National Security officer’s loyalty be tested according to new and rigorous directives.

Jung (30) is a super-ambitious cultural NS officer living undercover as a private teacher. Jung’s apartment acts as a safe house where he meets agents and informants on a regular basis. Jung’s task is to gather information and forward it to his superiors.

Markó (50) is Jung’s immediate superior, and also his only friend. Now, Markó, a war hero and a legend amongst the officers, is ordered to monitor Jung’s apartment and activities for a day to test his friend’s loyalty to the new regime. What sets out as routine surveillance takes a wild turn when Markó uncovers disturbing secrets in Jung’s life; secrets that can easily destroy the careers of both men.

“THE LIVES OF OTHERS meets NO WAY OUT.”



DIRECTED BY
PÉTER BERGENDY

WRITTEN BY
NORBERT KÖBLI

MUSIC
GERGELY PARÁDI

DIRECTOR OF PHOTOGRAPHY
ZSOLT TÓTH

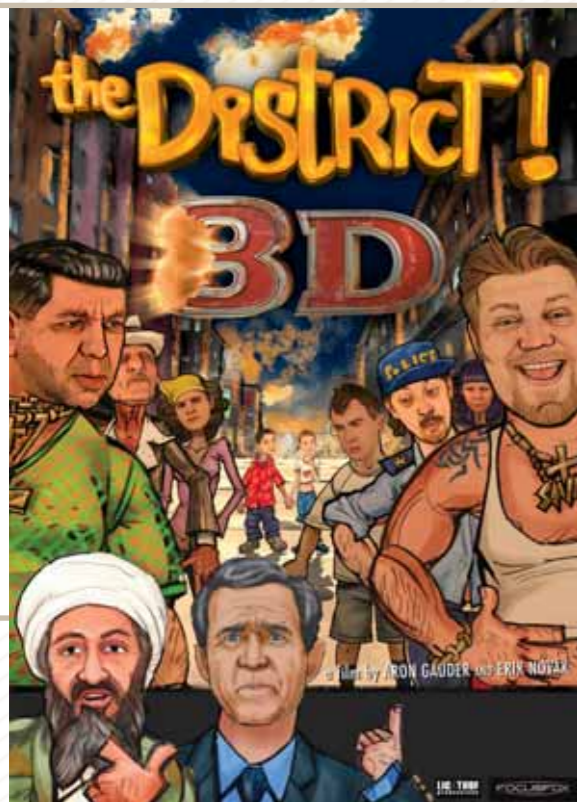
EDITED BY
ISTVÁN KIRÁLY

PRODUCER
ISTVÁN BODZSÁR

CAST
JÁNOS KULKA
ZSOLT NAGY
GABRIELLA HÁMORI
PÉTER SCHERER
PÉTER HAUMANN

PRODUCTION YEAR 2011
RUNTIME 89 min
FORMAT 16:9, HD, Color
SOUND Dolby SE
COUNTRY Hungary
LANGUAGE Hungarian
GENRE Drama
COMPANY UNIO FILM

THE DISTRICT! 3D



SYNOPSIS

The District – literally, “Eightdistrict” – is an “animated ghetto film”. It takes place in Budapest’s notorious District Eight, the local “Harlem,” home to a relatively large Roma and immigrant population and a center of East European prostitution, populated by the urban, post-socialist ghetto’s stereotypical characters, ghetto stereotypes: a white-trash pimp and the group of prostitutes he manages; an accented Chinese restaurant-owner and his teenage son, who is obsessed with martial arts; an alcoholic but charming, Jewish plastic surgeon and his geeky son; members of the Ukrainian mafia; corrupt and dumb policemen; and, most prominently, members of an extended Roma family.

Romeo meets Julia in the red light district.



DIRECTED BY
ÁRON GAUDER

WRITTEN BY
VIKTOR NAGY
ORSÓS JAKAB, DAMAGE
BASED ON ERIK NOVÁK'S
ORIGINAL IDEA

MUSIC
L.L. JUNIOR, OGLI-G,
LUDDITÁK

CREATIVE PRODUCER
ERIK NOVÁK

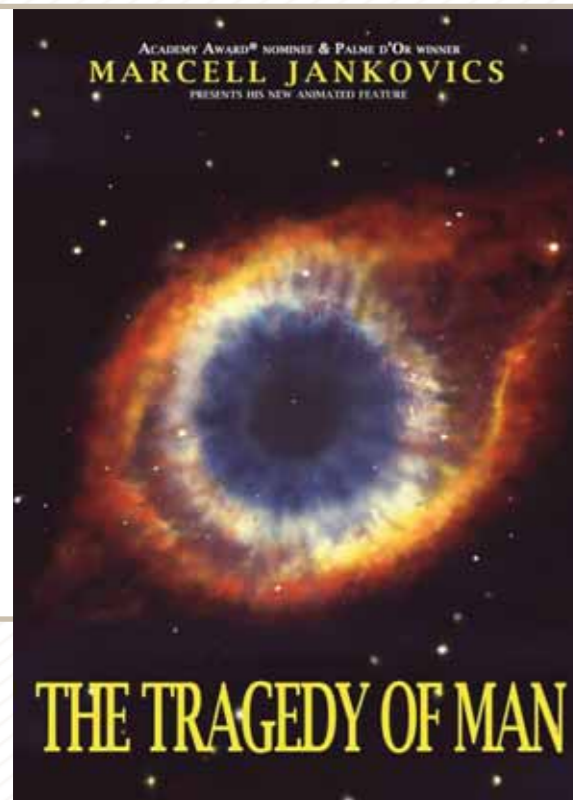
EDITED BY
KINCŐS PALOTÁS
ERIK NOVÁK

PRODUCER
ERIK NOVÁK

ORIGINAL VOICES
GYŐZŐ SZABÓ
L.L. JUNIOR
DORKA GRYLLUS
KÁROLY GESZTESI
ANDREA ROATIS

PRODUCTION YEAR 2011
RUNTIME in production
COUNTRY Hungary
LANGUAGE Hungarian
GENRE Animated comedy –
ghetto musical
COMPANY
Csorba and Lakatos Ltd.

THE TRAGEDY OF MAN



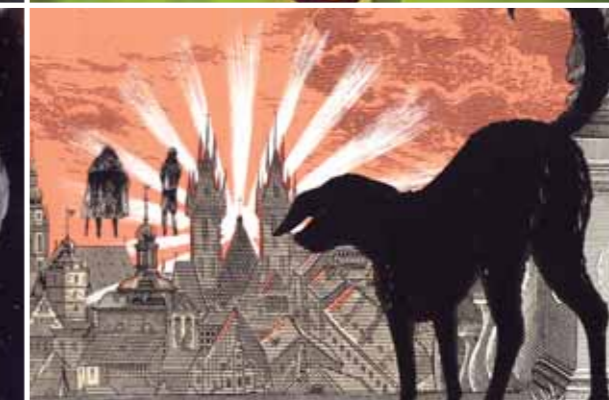
SYNOPSIS

Oscar nominee (*Sisyphus*, 1974) and Cannes Palme d'Or winner (*The Struggle*, 1977), the animator and graphic artist Marcell Jankovics has adapted Imre Madách's 19th-century epic dramatic poem, *The Tragedy of Man*, into a feature-length animated film.

This marvellous mystery play takes Adam, Eve and Lucifer on a tour through some of the most significant periods in modern history, from classical times through the French Revolution to Dickensian England and on into the space age. This philosophical fantasy about the destiny of mankind focuses on the emergence and decline of ideas over the ages.

„Life's an ocean, roaring, tidal,
Every breaker bears a world,
One flung upward, one dragged downward,
Who cares which way they are hurled?”

(translated by G.Szirtes)



DIRECTED BY
MARCELL JANKOVICS

WRITTEN BY
IMRE MADÁCH (NOVEL)

MUSIC EDITOR
LÁSZLÓ SÁRY
BÁNK SÁRY

DIRECTOR OF PHOTOGRAPHY
ZOLTÁN BACSÓ
ÁGNES REMÉNYI

EDITED BY
MAGDA HAP
IVÁN TALPAS

PRODUCER
KÁROLYNÉ KONCZ
EDIT KŐ
BORBÁLA MEZEI

ORIGINAL VOICES
TIBOR SZILÁGYI
MÁTYÁS USZTICS
ÁGNES BERTALAN
TAMÁS SZÉLES
PIROSKA MOLNÁR

PRODUCTION YEAR 1988–2011
RUNTIME 160 min
FORMAT 4:3
SOUND Dolby SE
COUNTRY Hungary
LANGUAGE Hungarian
GENRE Animation
COMPANY Magyar Rajzfilm Kft.

COUCH SURF (IN-PRODUCTION)



DIRECTOR'S CONCEPT

In everyday life, there are couches all around. Since the Roman Empire it became such a natural piece of every space, man has created, nowadays we don't even notice it. We might appreciate it when we sink into its arms, otherwise it's just something for our botty.

It pleases all of us without reference of age, pedigree, religion or circumstances. You find a couch anywhere from school to workplace, clubs to pubs, down the ground or up high, till you finally arrive home. It is waiting for you with everlasting tolerance, and has seen everything a man could pass through. Love, death, friendship, solitude, caducity, magic, laughter and tears. Jizz and puke.

The movie's main character and constant performer is the COUCH. A solid Zelig, for three, set in various places, and faraway lives. In a bachelor's living room, on a corner in Paris, at the therapist, or the gates of Hell. Coffee break shorts on eleven different couches.

The eternal couch



DIRECTED BY
ZSOMBOR DYGA

WRITTEN BY
ZSOMBOR DYGA
NORBERT KÖBLI
ÁGNES MÉSZÖLY

MUSIC
THE UPTOWN FELAZ

DIRECTOR OF PHOTOGRAPHY
GÁBOR MAROSI

EDITED BY
JUDIT CZÁKÓ

PRODUCER
ISTVÁN MAJOR
PETRA IVÁNYI

CAST
GABRIELLA HÁMORI
JÓZSEF GYABRONKA
KATA PETHÓ
LEHEL KOVÁCS
VICA KERÉKES
FERENC ELEK
MÓNICA BALSAI

PRODUCTION YEAR 2012
RUNTIME 90 min
FORMAT 16:9 HD Color
SOUND Dolby SE
COUNTRY Hungary
LANGUAGE Hungarian
GENRE Comedy
COMPANY Filmteam Ltd.

DEAR BETRAYED FRIENDS



SYNOPSIS

Andor Czettel in his early sixties, visits the archives one day to read into the reports about himself. He realizes the shocking fact that his very best friend János Pásztor was an informer and was writing report of him for decades.

Writer-director Sára Cserhalmi's first feature focuses rather on the contradictory relationship of the two protagonists than the bare act of the problem, and in the meantime reflecting to those chapters of Hungary's recent past that are still unclear. On the first place Cserhalmi seeks the answer for such questions as how can an informer live in our present times, how can the one being reported about cope with this state. Dear Betrayed Friends confronts the audience with this overly sensitive subject that has never been told before in Hungary.

My best friend spying on me.



DIRECTED BY
SÁRA CSERHALMI

WRITTEN BY
SÁRA CSERHALMI

MUSIC
JÁNOS BUJDOSÓ

DIRECTOR OF PHOTOGRAPHY
DÁNIEL REICH

EDITED BY
GÁBOR DIVINYI

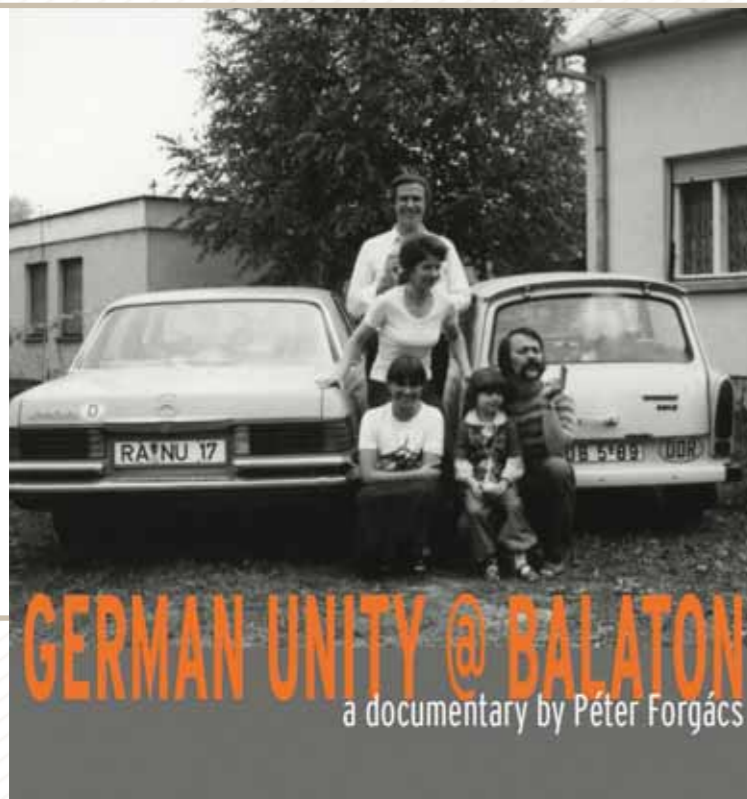
PRODUCER
FERENC PUSZTAI
JUDITH CSERNAI
IVÁN MÁRK

CO-PRODUCER
REBEKKA GARRIDO
MIKLÓS BOSNYÁK

CAST
JÁNOS DERZSI
GYÖRGY CSERHALMI
ANNA GYÖRGYI
ZOLTÁN SCHNEIDER
MIKLÓS BENEDEK

PRODUCTION YEAR 2012
RUNTIME 105 min (under post-production)
FORMAT 16:9, 35mm, color
SOUND Stereo
COUNTRY Hungary, Germany
LANGUAGE Hungarian
GENRE Drama
COMPANY KMH Film, I'm Film
CO-PRODUCER'S COMPANY The Post Republic,
University of Drama, Film and Television

GERMAN UNITY @ BALATON (HONEYLAND)



SYNOPSIS

'GERMAN UNITY @ BALATON' is a poetic media installation of eight narratives and the Communist German Secret Police by the Lake Balaton 1961–1989. A new aspect of the divided German's drama and contemplative media impression of an extraordinarily period from the history of Europe. Compiled from amateur films, professional films, Stasi-films, and quotes from interviews and letters, the film paints a picture of the German–German meetings in the 1960s, 70s and 80s at Lake Balaton from a personal point of view.

Happy meetings behind the Iron Curtain



DIRECTED BY
PÉTER FORGÁCS

WRITTEN BY
PÉTER FORGÁCS

MUSIC
MIHÁLY VÍGH,
KÁROLY CSEREPES

DIRECTOR OF PHOTOGRAPHY
GUSZTÁV HÁMOS

EDITED BY
PÉTER SASS

PRODUCER
LÁSZLÓ KÁNTOR
CESAR MESSEMAKER

CAST
KLAUS BOBACH
ULRICH GRUNERT
CATRIN HENNECKE
ULRICH HENNECKE
RAINER LIEBOLD
DORIS ÉS CHRISTOF LOHSE
MANFRED SCHOTTE

PRODUCTION YEAR 2011
RUNTIME 79 min
FORMAT 16:9, HD Cam, Color
SOUND Dolby SE
COUNTRY Hungary
LANGUAGE Hungarian, German
GENRE Documentary
COMPANY Új Budapest Filmstúdió,
Lumen Film

QUESTION IN DETAILS



A FILM BY ZSOMBOR DYGA

Question in Details

FERENC ELEK
KÁTYA TOMPOS
ROLAND RÁBA

SYNOPSIS

Eszti is in the park waiting for a date when Zoli turns up to snatch a few quiet minutes for himself. It's all a misunderstanding, and the girl tries to make it clear that there is no chance of them being together. Two total strangers in the heart of Budapest on a date that goes astray, they start talking and it turns out to be a meeting of two completely different worlds. They are just getting to know one another when Eszti's rude and unruly brother shows up. Events take an unexpected turn – the three of them don't have the slightest idea that they are bound together by an old secret.

A man and a woman. A blind date. An urban legend.



DIRECTED BY
ZSOMBOR DYGA

WRITTEN BY
ZSOMBOR DYGA

MUSIC
THE UPTOWN FELAZ

DIRECTOR OF PHOTOGRAPHY
GÁBOR MAROSI

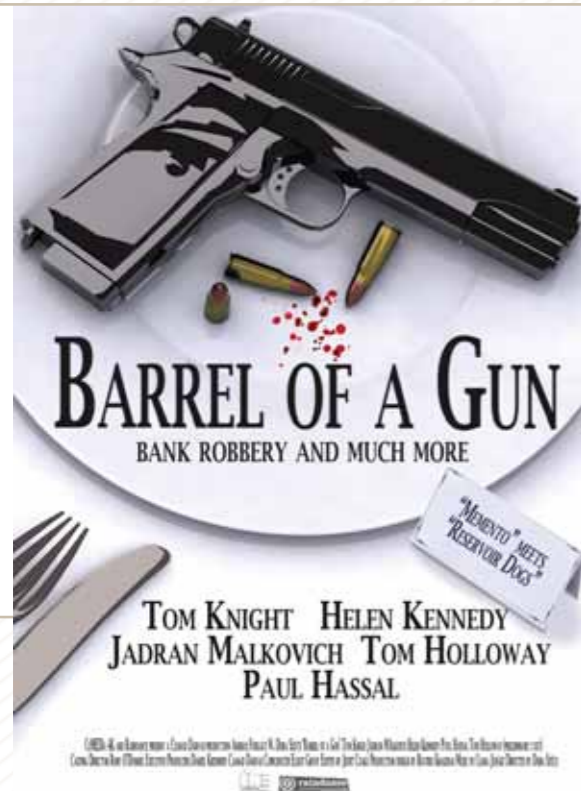
EDITED BY
JUDIT CZAKÓ

PRODUCER
ISTVÁN MAJOR

CAST
KÁTYA TOMPOS
FERENC ELEK
ROLAND RÁBA

PRODUCTION YEAR 2010
RUNTIME 82 min
FORMAT 35mm, Color, 2.35:1
SOUND Dolby Digital
COUNTRY Hungary
LANGUAGE Hungarian
GENRE Dramedy
COMPANY Filmteam Ltd.

BARREL OF A GUN (IN PRODUCTION)



SYNOPSIS

It's a typical morning at the bank: JOHN the security guard and SARAH the cashier walk in and open the branch for business. The first customer is OLIVER who requests a transfer. STEPHEN the bank manager arrives who quickly establishes himself as an autocrat – treats John with disrespect, patronizes Sarah, but speaks to Oliver like an old friend – or perhaps he's something more. He goes into the back office. John asks to go to toilet – Sarah says okay, but something seems rather fishy. Now ROY the robber enters. He behaves suspiciously before pulling a gun... John is on his way back – but he freezes at the door: it's a hostage situation. He runs to call for backup. The alarm goes off – the bank is sealed. It's a standoff. Roy demands his money. The girl and the manager do as they're told because he's got a gun. We then realise that Oliver is a conman who attacks Roy, shoots him in the struggle and takes the cash for himself. Everyone is relieved at first until

MEMENTO meets RESERVOIR DOGS

Oliver refuses to give up the gun. Things are looking fishy again. John sees what's going on and thinks it's best for him to remain hidden and on the phone – presumably to the police. Oliver demands to be released – he thinks his cover is already blown and he has to escape. Stephen tries to negotiate the release. Stephen gets the gun, and shoots Oliver in cold blood. The two men were lovers. Stephen's bullet hits Oliver in the head just before John and Sarah overpower him – but the girl gets the gun and won't give it up. We now discover that Sarah was in cahoots with Roy, both hired by Stephen to rob the bank. Sarah emotionally reveals that she is in fact Stephen's daughter and she wants to shoot him herself – but John manages to stop her and he comes up with a plan. The police arrive and arrest Stephen as the killer – everybody testifies that he started the shootout. Roy is rushed away in an ambulance. Sarah makes a swift getaway with the money. A police detective arrives called MARGARET and we learn that she is John's mother – and Stephen's ex-wife. So now it's obvious that John is Stephen's only child and Sarah and Roy are just simple thieves. John rushes after Sarah to get the money and the police lock the bank up and leave it as it was before the day began.

DIRECTED BY
DÓRA SZÜCS

WRITTEN BY
DÓRA SZÜCS
ANDRÁS FORGÁCS W.

MUSIC
CSABA JUHÁSZ

DIRECTOR OF PHOTOGRAPHY
TBD

EDITED BY
TBD

PRODUCER
CSANAD DARVAS
DANIEL KRESMERY

CAST (PRELIMINARY)
TOM KNIGHT
JADRAN MALKOVICH
PAUL HASSAL
TOM HOLLOWAY
HELEN KENNEDY

PRODUCTION YEAR 2012
RUNTIME 89 min
FORMAT 35mm, Color
SOUND Dolby SE
COUNTRY Hungary
LANGUAGE Hungarian
GENRE Drama-Action
COMPANY CeMedia 4K Ltd.

DRAMA

FOREST

Drama, 95 min, 2003

DIRECTED BY Benedek Fliegauf WRITTEN BY Benedek Fliegauf DIRECTOR OF PHOTOGRAPHY Zoltán Lovasi PRODUCER András Muhi CAST Rita Braun, Barbara Csonka, Gábor Diósi, Katalin Vörös, Edit Lipcsei

"Before you get lost in it." The heroes and heroines of Forest live in Budapest, in a city that will one day disappear into the fog, like all the rest.

Critically acclaimed Benedek Fliegauf's directorial debut feature, which earned him Berlinale Wolfgang Staudte Prize in 2003.



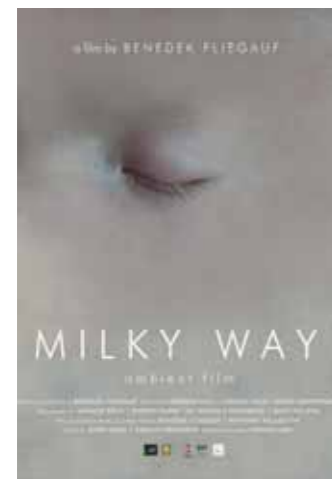
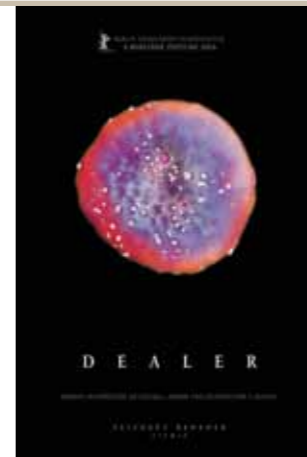
DRAMA

DEALER

Drama, 136 min, 2004

DIRECTED BY Benedek Fliegauf WRITTEN BY Benedek Fliegauf DIRECTOR OF PHOTOGRAPHY Péter Szatmári PRODUCER András Muhi CO-PRODUCER István Major CAST Felicián Keresztes, Barbara Thurzó, Anikó Szigeti, Lajos Szakács, Edina Balogh

One day in a drug-dealer's life. The main character moves around in different social milieus, but this film is primarily not about the drug-society, rather about a personal tragedy, through which it examines ancient questions of fate. How much can we influence our fate?



MILKY WAY

Drama, 76 min, 2007

DIRECTED BY Benedek Fliegauf WRITTEN BY Benedek Fliegauf DIRECTOR OF PHOTOGRAPHY Gergely Pohárnok, Adám Fillenz PRODUCER András Muhi, Mónika Mécs CAST Péter Balázs, Sándor Balogh, László Benedek, János Breckl

Benedek Fliegauf's goal was to make a psychedelic film that, similarly to the ambient musical style, allows the viewer to receive the film on various levels of attention and does not force any concrete interpretation.



WHITE PALMS

Drama, 100 min, 2006

DIRECTED BY Szabolcs Hajdu WRITTEN BY Szabolcs Hajdu DIRECTOR OF PHOTOGRAPHY András Nagy PRODUCER Iván Angelusz, Gábor Kovács, Ági Pataki, Peter Reich CAST Miklós Zoltán Hajdu, Kyle Shewfelt, Orion Radies, Silas Radies

From Debrecen to Las Vegas – the story of a gymnast.

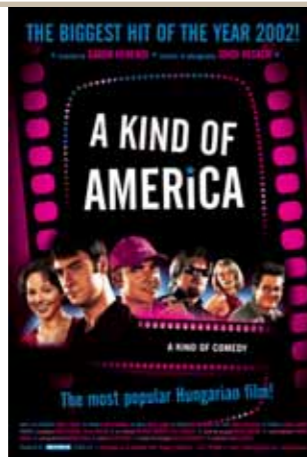
After Miklós Dongó's highly promising gymnastic career is cut short by an injury, he arrives in Canada as a coach to rebuild his life. Doubt arises as to whether or not he will be able to fit into this new world, and if he is up to the new challenges. First he has to face a past and background with which he is yet to come to terms.

A KIND OF AMERICA

Comedy, 115 min, 2002

DIRECTED BY Gábor Herendi WRITTEN BY Gábor Herendi, Gyula Marton DIRECTOR OF PHOTOGRAPHY Jordi Rexach PRODUCER Gábor Herendi CAST Tibor Szervét, Csaba Pindroch, Győző Szabó, Ferenc Hujber, Szonja Oroszlán

Three brothers, one common cause. Each and everyone of them chipping whatever they can. Talent, power, heart... One of the brothers is a film director mostly doing commercials, years for the 'real' feature film. The second brother is successful, the third is not. Then comes Alex, a producer from Hollywood, looking just like the 'real' thing, and everything is turned upside down, even the maid...



A KIND OF AMERICA 2.

Comedy, 110 min, 2008

DIRECTED BY Gábor Herendi WRITTEN BY Réka Divinyi, Gábor Herendi, Gábor Harmat DIRECTOR OF PHOTOGRAPHY Balázs Marton PRODUCER Gábor Herendi ASSOCIATE PRODUCER Ágnes Havas CAST Tibor Szervét, Csaba Pindroch, Győző Szabó, Ferenc Hujber, Szonja Oroszlán

In the first part the three brothers got stumped. Tamás's dream film project, "The Guilty City", is a failure, and their lottery win is a thing of the past. So, the guys must do something together if they want to get back into the game. They accidentally stumble on a clue that leads them to Alex and they come up with a plan.

CHAMELEON

Romantic/Drama/Thriller, Color, 16:9, 104 min, 2008

DIRECTED BY Krisztina Goda WRITTEN BY Krisztina Goda, Réka Divinyi DIRECTOR OF PHOTOGRAPHY Buda Gulyás PRODUCERS Gábor Kálomista AND Ernő Mesterházy, Mónika Mécs CAST Ervin Nagy, Gabriella Hámos, Zsolt Trill, János Kulka, Sándor Csányi

Gábor is an office cleaner. He seems insignificant. Nobody suspects that he is in fact a conman who carefully chooses his victims by the trash they leave behind. His targets are mostly disillusioned, lonely women. It only takes him a few months and he destroys all their romantic illusions by robbing them of their savings. Gábor, with an ability to assume various personalities, is an artist in manipulation.



JUST SEX AND NOTHING ELSE

Romantic/Comedy, Color 16:9, 91 min, 2005

DIRECTED BY Krisztina Goda WRITTEN BY Krisztina Goda, Réka Divinyi, Tamás Heller DIRECTOR OF PHOTOGRAPHY Buda Gulyás PRODUCER Gábor Kálomista CAST Judit Schell, Sándor Csányi, Kata Dobó, Károly Gesztesi, Zoltán Seress

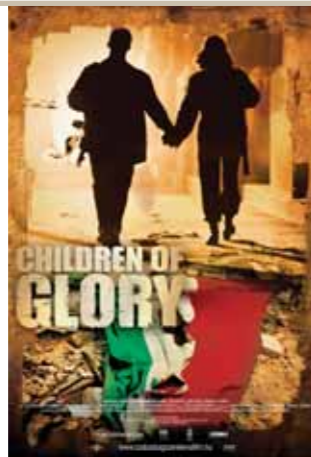
Dora, a successful dramatist, has had one disastrous relationship after another and is through with men. She decides to have a child on her own, and starts to look for an appropriate donor. The plan is very simple: Dora chooses the suitable man, spends a night with him, does what needs to be done, then life goes on. The film and the story is to be continued...

CHILDREN OF GLORY

Drama/History/Romance, 123 min, 2006

DIRECTED BY Krisztina Goda WRITTEN BY Joe Eszterhas DIRECTOR OF PHOTOGRAPHY Buda Gulyás, János Vecsernyés PRODUCER Andrew G. Vajna CO-PRODUCERS Tamás Zákonyi S., Clive Parson CAST Kata Dobó, Iván Fenyő, Sándor Csányi, Károly Gesztesi, Zsolt Huszár

Budapest, 1956. A young waterpolo star, Karcsi, becomes embroiled in the anti-Soviet Revolution that is brewing in the streets. At first, he is only out for adventure, but a fiery student, Viki, catches Karcsi's eye. In following her steps he finds himself right at the heart of the uprising. Soon, with the subsequent retreat of the Red Army, the Revolution seems to be a success...



MADE IN HUNGARIA

Musical, 109min, 2009

DIRECTED BY Gergely Fonyó WRITTEN BY István Tasnádi DIRECTOR OF PHOTOGRAPHY Sándor Csukás PRODUCER Ádám Neményi CAST Iván Fenyő, Tamás Szabó Kimmel, Tünde Kiss, Titania Valentin, Péter Scherer, Tamás Dunai, Péter Scherer, Éva Vándor

In 1963, when everybody else would like to escape to the West, an adolescent boy Miki and his parents leave behind the American dream and return to Budapest. Back in Hungary revolutionaries and counter-revolutionaries regard Miki's jobless father with suspicion, while Miki – who is a great pianist and singer – with dreams of becoming the next Jerry Lee Lewis...

TEAM BUILDING

Drama, 90 min, 2010

DIRECTED BY Réka Almási WRITTEN BY Réka Almási DIRECTOR OF PHOTOGRAPHY Viktor Gibárti PRODUCER Ferenc Pusztai CAST Zsolt Nagy, Péter Nagy, Alexis Latham, Andrea Fullajtár, Iván Kamarás

To what extent does the nowadays so popular brainwashing, referred to as TEAM BUILDING, help us find our way in everyday life? In what respect does it help us answer the fundamental questions of our lives? To what extent is a person from a former communist country capable of adopting the values dictated by this brave new world?



CZUKOR SHOW

Drama, 80 min, 2010

DIRECTED BY Tamás Dömötör WRITTEN BY Tamás Dömötör MUSIC Soma Eppel DIRECTOR OF PHOTOGRAPHY Máté Tóth WIDAMON PRODUCER Ferenc Pusztai, Inez Mátis CO-PRODUCER Martin Presson CAST Balázs Czukor, Zsolt Anger, Kata Péter, Attila Árpa

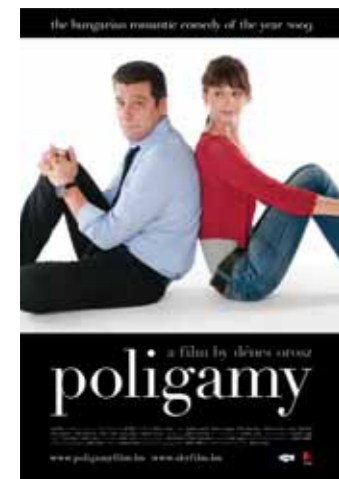
A man and his troupe arrive to the 'problem-solving' show of a fictional national television channel. The company is brought together by the sister of the man, whom she has not seen for six years, to get the family together. The show breaks loose, and turns into a genuine drama. The film concentrates on the drama of the family, which has multiple levels, but one common cause.

HAUNTED HOLIDAY

Comedy, 100 min, 2010

DIRECTED BY Péter Timár WRITTEN BY Péter Timár DIRECTOR OF PHOTOGRAPHY Sándor Csukás PRODUCER Gábor Kálomista CAST Gábor Reviczky, Judit Pogány, József Szarvas, Kovács Vanda, Judit Schell

In a remote village, Charlie and Steve stumble across an abandoned castle, which they manage to secure from the local council for a ridiculously small sum. They are drinking to the deal of the century in the local pub when an old man tells them that the place is cursed and that's why the mayor was so keen to get it off his hands. Charlie and Steve laugh at such a ridiculous superstition.



POLIGAMY

Romantic/Comedy, 85 min, 2009

DIRECTED BY Dénes Orosz WRITTEN BY Dénes Orosz DIRECTOR OF PHOTOGRAPHY Ádám Fillenz PRODUCER Gábor Herendi CAST Sándor Csányi, Kátya Tompos, Béla Mészáros, Andrea Osvárt, Nóra Parti, Eszter Bánfalvy, Kata Bartsch, Borbála Péterffy

Andras and Lilla are a young couple, who have been together for five years. Lilla wants a wedding and a baby, while Andras... well, he doesn't really know what he wants. Then one day Lilla announces that she is pregnant. Andras is overcome by mixed feelings. The next morning Andras wakes up next to a beautiful woman who is a complete stranger...

INTIMATE HEADSHOT

Comedy/Crime/Drama, 73 min, 2009

DIRECTED BY Péter Szajki WRITTEN BY Péter Szajki DIRECTOR OF PHOTOGRAPHY András Petrik PRODUCER Iván Angelusz, Péter Reich, Dóra Szócs, Gábor Sipos, Gábor Rajna CAST Győző Szabó, Kata Gáspár, Zsolt Nagy, Zsolt Huszár, Tibor Gáspár

The plot of the film is played out in a single day. Independently of one another, four men end up in a night club independently of one another at the end of a difficult day. Sexuality is at the heart of each man's story.



CAMEMBERT ROSE

Comedy/Drama, 93 min, 2009

DIRECTED BY Barnabás Tóth WRITTEN BY Barnabás Tóth, Frank Rizzo, Dániel Hamvas DIRECTOR OF PHOTOGRAPHY Przemyslaw Niczyporuk PRODUCER Jenő Hábermann CAST Barnabás Tóth, Zoltán Bezerédi, Douceline Derréal

Tibor, an excentric, hedonistic gynecologist father, raises alone his 19-year-old son, Dani. Tibor's egoistic, success-centred character sharply opposes to Dani's shy and romantic behaviour searching for love instead of plain sex. Tibor is constantly trying to shape his son to his taste, pushing him to escape to France visiting his musician uncle...

I'M NOT YOUR FRIEND

Drama, 100 min, 2009

DIRECTED BY György Pálfi CO-DIRECTORS Attila Réthly, Zsófia Ruttkay, and the Actors of the film WRITTEN BY György Pálfi, Zsófia Ruttkay DIRECTOR OF PHOTOGRAPHY István Dala, Tamás Lehoczky, David Lukács, Gergely Pohárnok PRODUCERS Péter Miskolczi, Gábor Varadi, György Pálfi, Iván Angelusz CAST Csaba Gosztonyi, Kati Farkas, Csaba Czene, István Szulek, Gyöngyvér Ország

Women are crying, men are dying. A film of improvisations – not only from the part of the nine amateur actors, but from the DoP, the director and the scriptwriters as well. The story unfolded itself instantly by the reactions and ideas of the actors during the 20-day-shooting.



PINPRICK

Drama/Thriller, 93 min, 2009

DIRECTED BY Daniel Young WRITTEN BY Daniel Young DIRECTOR OF PHOTOGRAPHY Martin Szecsanov EXECUTIVE PRODUCER András Muhi PRODUCER Gábor Herendi, Ágnes Havas CO-PRODUCERS Simone Haberling, Michael Steiner, Jorg Rindlisbacher, Oliver Rihs CAST Rachael Blake, Laura Greenwood, Ervin Nagy, Zoltán Rátóti

A teenage girl is hiding a criminal inside her bedroom closet. At first they have an innocent relationship, but slowly the man becomes bored with her girly ways, and begins to spy on her lonely mother. One day, after a jealous fight with the girl, the man leaves the closet and makes his way into the mother's life.

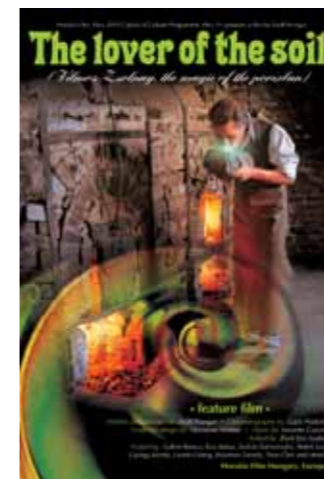


LULL

Drama, 73 min, 2009

DIRECTED BY Tamás Sas WRITTEN BY Judit Csikies DIRECTOR OF PHOTOGRAPHY Tamás Sas PRODUCER Attila Faragó, Tamás Sas CAST Patricia Kovács, Adél Kováts, Anna Pálmai

The movie is the story of three women who taking advantage of a promising day, set sail for a pleasant cruise from a yacht club at Lake Balaton. Two of them are siblings, the third one is the friend of the younger sister, and – not incidentally – their future mother-in-law.



THE LOVER OF THE SOIL

Drama, 100 min, 2010

DIRECTED BY Zsolt Pozsgai WRITTEN BY Zsolt Pozsgai DIRECTOR OF PHOTOGRAPHY Lajos Nadorfi PRODUCER Zsolt Pozsgai CAST Gábor Koncz, Éva Aukasz, Szilvia Sunyovszky, Ádám Lux, György Kézdy, László Görög, Krisztina Tarsoly

Vilmos Zsolnay a world famous ceramicist, the founder of modern Hungarian ceramics, and the inventor of the world renowned eosin glazed pottery and ceramics made based on a secret recipe. He lived during the era of technical and intellectual revival in Hungary and the film is also set in the second half of the 19th century.

9 & 1/2 DATES

Romantic/Comedy, 95.min, 2008

DIRECTED BY Tamás Sas WRITTEN BY Norbert Köbli, Tamás Sas DIRECTOR OF PHOTOGRAPHY Márton Miklauzic PRODUCER Ádám Neményi CAST Iván Fenyő, Patrícia Kovács, Andrea Sóptei, Viktória Szávay, Adél Jordán

David is the king of life and the most wanted bachelor. Nowadays everyone seems to forget the fact that once he was a writer. His publisher sues him for failing to deliver a new book after three years and gives him a subject: he has to write a book within 10 days, about why are there so many lonely young women these day.



PANIC

Comedy, 93 min, 2008

DIRECTED BY Attila Till WRITTEN BY Attila Till DIRECTOR OF PHOTOGRAPHY Imre Juhász PRODUCER Adrás Muhi, Monika Mécs, Ernő Mesterházy CAST Judit Schell, Ági Gubik, Angéla Stefanovics, Eszter Ónodi, Ildikó Bánsági, Szabolcs Thuróczy

Several storylines run parallel in the film set in a mental health clinic. The characters are connected through family relations, accidental and shared characteristics, or suffering caused by some sort of neurosis.



OVERNIGHT

Drama, 93. min, 2008

DIRECTED BY Ferenc Török WRITTEN BY Ferenc Török, András Maros DIRECTOR OF PHOTOGRAPHY Dániel Garas PRODUCER Iván Angelusz, Gábor Kovács CAST Viktor Bodó, Artur Szócs, Ervin Nagy, Enikő Eszenyi, Kata Pető, József Gyabronka

A star broker, Péter Vas, has one day and one night to recoup an enormous sum missing from his biggest client's account. It might be just enough time, as the markets in the Far East open before the sun comes up in Europe. Can he win this high-stake gamble and resolve his potentially catastrophic personal issues over the course of 24 hours?



SOS LOVE!

Romantic/Comedy, 96 min, 2008

DIRECTED BY Tamás Sas WRITTEN BY János Szurmaj, Agnes Fernandes DIRECTOR OF PHOTOGRAPHY Márton Miklauzich PRODUCER Ádám Neményi CAST Iván Fenyő, Sándor Csányi, Mónika Ullmann, Patrícia Kovács, Gábor Hevér, Adél Jordán, Judit Hernádi, László Szacsavay

Péter is the head of a high-tech matchmaker company which organises dream dates. One day Tamás walks through the door with a request. He can't find a way to get close to Veronica, the woman of his dreams. Péter comes up with a spectacular plan: he rents a mansion in the country for Tamás, and everybody goes on to pose as Tamás' family in the hope of winning Veronica's heart.

DRAMA - COMEDY

VIRTUALLY A VIRGIN

Drama, 107 min, 2008

DIRECTED BY Péter Bacsó WRITTEN BY Péter Bacsó DIRECTOR OF PHOTOGRAPHY Tamás Andor, Zsolt Tóth PRODUCER Gábor Kálomista CAST Julia Ubrankovics, Attila Tóth, Ferenc Hujber, Gergő Kaszás, György Cserhalmi, Sándor Lukács, Ildikó Pécsi

Boroka grows up in an orphanage. She celebrates her 18th birthday in a luxury hotel with her boyfriend. Life in paradise seems to come to a sour end when they run out of cash. Boroka, with no money and no options moves in with her boyfriend, who is keen to supplement his income by selling her body to calling clients.



FLUKE

Comedy, 90 min, 2008

DIRECTED BY Tamás Keményffy WRITTEN BY Bálint Hegedűs DIRECTOR OF PHOTOGRAPHY Dániel Garas PRODUCER Dalma Hidasí CAST Andor Lukács, István Gyuricza, Katalin Lázár, Lorant Deutsch, Vica Kerekes

A poor, dead-end village near the Austrian-Hungarian border. One day, they discover that an oilpipe is running underneath the cemetery. They hit upon the idea of drilling the pipe and selling the oil under the mask of a funeral. Money is flowing, everybody is happy and content. The next day they all start to sell oil for their own pockets. The trouble does not come alone...

DRAMEDY - ACTION/THRILLER

KONYEC

Comedy/Crime/Drama, 105 min, 2007

DIRECTED BY Gábor Rohonyi WRITTEN BY Balázs Lovas, Zsolt Pozsgai DIRECTOR OF PHOTOGRAPHY Péter Szatmári PRODUCER Mónika Mécs Ernő Mesterházy CAST Emil Keres, Teri Földi, Judit Schell, Zoltán Schmied, Djoko Rosic

Is life really over after the age of 70? For most, the answer is yes. But for the film's two retired protagonists, it's only just beginning. A story about two pensioners who set out on a journey, which makes them both feel free and gives them the chance to live out everything they dreamed of in their youth.



NOZSIDE

Action/Thriller/Drama/Love, 105 min, 2007

DIRECTED BY Erik Novák WRITTEN BY Viktor Nagy DIRECTOR OF PHOTOGRAPHY János Vecsernyés PRODUCER Gábor Kálomista CAST Zsolt Nagy, Vera Barányai, Dorka Gryllus, Levente Törköly, Andor Lukács

A fairytale thriller that turns the town upside down and looks at life's lurid underbelly. An urban legend about a young chancer, a beautiful girl, and a rotten deal... Believe it or not, it's a real-life story about a life that turns frighteningly real. Based on the author's very individual experience, this film carries an equally clear anti-drug message.

FRESH AIR

Drama, 109 min, 2006

DIRECTED BY Ágnes Kocsis WRITTEN BY Ágnes Kocsis, Andrea Roberti DIRECTOR OF PHOTOGRAPHY Ádám Fillenz PRODUCER Ferenc Pusztai CAST Izabella Hegyi, Júlia Nyakó, Anita Turóczy, Péter Bereczky, Lajos Cs. Németh

Viola is still a beautiful woman. Angéla is ashamed of her mother. Communication between them has become almost impossible. They are together only to watch their favourite television series; they never miss an episode. Viola works where no one else wants to. She is looking for the real man whom she could love. Angéla would like to design nice dresses. She desires something different. Another life. Fresh air.



BLACK BRUSH

Black Comedy, 80 min, 2005

DIRECTED BY Roland Vranik WRITTEN BY Roland Vranik, Gergely Pohármok DIRECTOR OF PHOTOGRAPHY Gergely Pohármok PRODUCER Ágnes Pataki, István Major, András Muhi, Gábor Kovács CAST Gergely Bánki, Károly Hajduk, Csaba Hernádi, András Réthelyi

Four men posing as chimney-sweepers are looking for the answer in a goat's stomach after a disastrous afternoon- and they find it!



PUMPHEADS

Action/Comedy, 100 min, 2006

DIRECTED BY Iván Kapitány WRITTEN BY Olivér G. Büss, Zoltán Gergely, Iván Kapitány, Dénes Orosz, László Seregi jr. DIRECTOR OF PHOTOGRAPHY László Seregi jr. PRODUCER Iván Kapitány, Judit Diószegi CAST Iván Fenyő, Károly Gesztesi, Attila Kaszás, Roland Selmeczi

The car of the burned out ad-writer runs out of fuel. He heads towards the gas station, with his only 'valuable', his script. At the station he finds himself in the middle of a robbery, and 100-minute of madness begins. Eight men get stuck there when the World Soccer Final begins. However, no one really cares, except for the President of the United States. By the time the World Cup Final is over light is shed on the truth.



DALLAS AMONG US

Drama, 93 min, 2005

DIRECTED BY Robert-Adrian Pejo WRITTEN BY Géza Csemer, Robert-Adrian Pejo DIRECTOR OF PHOTOGRAPHY Vivi Dragan Vasile PRODUCER László Kántor, Gloria Burkert & Andreas Bareiss, Helmut Grasser CAST Zsolt Bogdán, Dorka Gryllus, Miklós Székely B.

On the occasion of his estranged father's death, Radu, a native Gypsy, returns to the tin-shack community of his childhood, situated on a massive garbage dump. Despite his aversion and resistance to this outcast society, he finds love and an increasingly deeper sense of responsibility and identity with the plight of his people, engendering him with the dilemma of bridging the strong pull of his two worlds.

MONTECARLO!

Comedy, 87 min, 2004

DIRECTED BY Gábor Fischer WRITTEN BY Gábor Fischer DIRECTOR OF PHOTOGRAPHY Balázs Márton PRODUCER Iván Angelusz, Gábor Kovács, Ági Pataki, Péter Reich, György Simó CAST Róbert Kolta, Zoltán Mucsi, Gerda Píkai, Ildikó Pécsi, Sándor Szakácsi

Total chaos, a school on the outskirts of town. Teachers. Three. Both end up a bit tipsy in the local Casino, where they are surprised to find out that, strangely enough, Makkosi can predict all the winning roulette numbers. He cannot let matters rest. When he sees his love slipping out of his grip, he takes everything on one card: Let's go to Montecarlo!



A MIRACLE IN CRACOW

Drama, 94 min

DIRECTED BY Diana Groó WRITTEN BY András Székér, Diana Groó DIRECTOR OF PHOTOGRAPHY Sándor Kardos PRODUCER Gábor Garami, Iván Angelusz, Krzysztof Zanussi, Iwona Ziulkowska CAST Eszter Biró, Maciej Adamczyk, Franciszek Pieczka, Békés Itala

Pjotr, an emigrant from Budapest, is living in Cracow. He has been a book enthusiast, especially for one particular book that has the power to raise the dead: the Silver Crown. Eszter, a student from Budapest, happens to arrive in Cracow to restore a rabbi – tombstone. A never-ending series of complications ensues, which seems to be directed by an ancient Jewish spinning top called Trenderli.

EASTERN SUGAR

Drama, 93 min, 2004

DIRECTED BY Ferenc Török WRITTEN BY Szilárd Podmaniczky, Ferenc Török MUSIC Balázs Zságer DIRECTOR OF PHOTOGRAPHY Dániel Garas EDITED BY Béla Barsi PRODUCER László Kántor CAST Zsolt Nagy, Ervin Nagy, Judit Rezes, Péter Kokics, Gabriella Hámosi

2003. The location is Hungary, when the boys from the Plains region who have just graduated from the vocational school for catering set out to discover the country. The only important thing for them is that something should finally happen. However, they haven't the faintest idea what that „something” should actually be. They set off to Lake Balaton in the hope of finding what they are looking for...



GLAMOUR

Drama, 115 min, 2000

DIRECTED BY Frigyes Gödrös WRITTEN BY Frigyes Gödrös DIRECTOR OF PHOTOGRAPHY Sándor Kardos PRODUCER Ilona Grundmann, Gerald W. Kruse, Kornél Sipos CAST Károly Eperjes, Eszter Ónodi, György Barkó, Antal Cserna, Katinka Cseke

The film is about three generations of Hungarian Jews. It centres on the love affair of Imre and Gerda. Imre is the elder son of the family patriarch. Imre greets Gerda when she arrives from Germany to teach. He shepherds her through a sham marriage and divorce, so that she, now an Aryan, can marry him. He becomes a Christian and has their son, the story's narrator, baptized.

PALACE OF DREAMS

Documentary 52 min, 2001

DIRECTED BY Tony Sutcliffe WRITTEN BY Tony Sutcliffe DIRECTOR OF PHOTOGRAPHY Nyika Jancsó PRODUCER László Kántor CAST Kitty Kéri, Attila Kaszás, Péter Rudolf

"Not long after my arrival here, I made a trip to the residential castle of Prince Esterhazy. With the exception of Versailles, there is no place to compare with it for magnificence. The castle is very large and filled to bursting with luxurious things. He keeps a theatre, which is certainly unique of its kind. The biggest operas are given in it. His court orchestra is one of the best I have ever heard and the great HAYDN is his court and theatre composer."

(The diary of Baron Riesbecke, 1784)



CAVE

Documentary, 82 min, 2009

DIRECTED BY Julia Szederkényi WRITTEN BY Julia Szederkényi DIRECTOR OF PHOTOGRAPHY István Imreh, Julia Szederkényi PRODUCER László Kántor

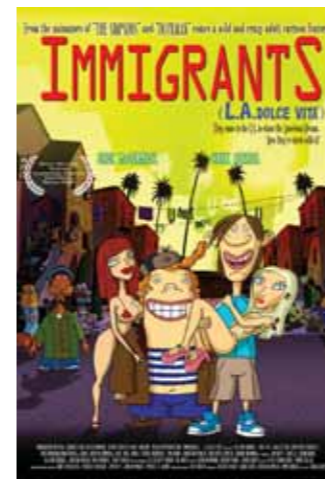
"If the eye that adventures the vision be dimmed by vice, impure, or weak, and unable in its cowardly blenching to see the uttermost brightness, then it sees nothing even though another point to what lies plain to sight before it. To any vision must be brought an eye adapted to what is to be seen, and having some likeness to it. Never did eye see the sun unless it had first become sunlike, and never can the soul have vision of the First Beauty unless itself be beautiful." Plotinus: *On Beauty* 1.6.9.

COUNTRY STABBED IN THE HEART

Documentary, 80 min, 2009

DIRECTED BY Gábor Kálomista, Tamás Babos, Manó Csillag, György Kivés, János Vecsernyés DIRECTOR OF PHOTOGRAPHY Tamás Babos, János Vecsernyés, Zsolt Tóth PRODUCER Gábor Kálomista

MKB Veszprem is one of the best handball teams in the world. A team where everyone is local. Cuban, Serbian, Croatian, Ukrainian, and Hungarian players give their heart into the game. Marian Cozma, the Romanian player was a local as well. He was murdered in the town on February 8, 2009. A story which shocked the world.



IMMIGRANTS – L.A. DOLCE VITA

Animation/Comedy, 78 min, 2008

DIRECTED BY Gabor Csupo WRITTEN BY William Coronel, Josh Lieb, Jared Stern, Reid Harrison PRODUCER Gabor Csupo, Arlene Klasky, Gabor Kálomista ORIGINAL VOICES Erik McCormack, Hank Azaria, Dan Castellana, Carl Lumbly, Freddy Rodriguez

Immigrants is the story of Vladislav (a Russian), and Joska (a Hungarian). Both are immigrants and best friends, living and chasing the American dream together – and they stuck with it. Vlad and Joska's adventures are also available as a 6 x 25-minute series: EPISODE 1 – JOSKA CO. EPISODE 2 – HELATH OF IT. EPISODE 3 – TOUR BUS. EPISODE 4 – VLADISLAV'S QUEST. EPISODE 5 – DOORMAN. EPISODE 6 – BORCHT BISTRO.

ANIMATION

EGON & DÖNCI

Animation, 75 min, 2007

DIRECTED BY Ádám Magyar
WRITTEN BY Elemér Magyar
PRODUCER Andrea Gálicza

Egon & Donci live on an idyllic, little planet in a neighbouring solar system. Egon is an amateur 'rocket scientist' assisted by a catlike creature called Donci. Their simple existence suddenly gets complicated when an unidentified object, named Voyager-3, flies into their lives, with a message from Earth.



ANIMATION

WATER-SPIDER, WONDER-SPIDER

Animation, 72 min, 1982

DIRECTED BY Jozsef Havi, Szabolcs Szabó, Csaba Szombati Szabó
WRITTEN BY György Kerész
DIRECTOR OF PHOTOGRAPHY Various Artist
PRODUCER Ferenc Mikulás

An early spring morning, Water-Spider – who is roused from his winter sleep in a snail shell – takes a bath. After an argument with the Cross-Spider, the two spiders become close friends and they go on to have many funny underwater-adventures...



LEO & FRED

Animation, 60 min, 1987

DIRECTED BY Pál Tóth
WRITTEN BY Pál Tóth
DIRECTOR OF PHOTOGRAPHY Tibor Gergely, Gyöngyi Magyar
PRODUCER Ferenc Mikulás

The film is set in a circus. The characters are artists, clowns and strongmen. The two main characters are Leo, the lion and Fred, his trainer. Charming stories about their everyday lives. Leo and Fred are more than just colleagues, they're really good friends. After a long life together in the big top, now old and grey, they retire from the ring and begin a totally new artistic career.



HUNGARIAN FOLK TALES

Animation, 100 x 8 min, 1977

DIRECTED BY Marcell Jankovics, Mária Horváth, Lajos Nagy
WRITTEN BY Traditional
PRODUCER Ferenc Mikulás
ORIGINAL VOICE Gyula Szabó

The world famous multiple awarded series recalls the well-known traditional tales of Hungary. 100 short tales, 100 episodes in VIII series.

NOTES





Hungarian National Film Fund
filmalap@filmalap.hu
Phone: +36 1 795 14 72
Fax: +36 1 795 03 75